

PERLMAN Deborah

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"My artwork transforms collage into three-dimensional sculptures by converting flat images into raised architectural forms that add depth, texture, and shadow. I then juxtapose these forms to highlight their points of contact and the shadows they cast. The forms and spaces in these pieces exist somewhere between the real and the imagined. Each piece invites you to travel through doorways, walkways, ramps, and passages, leading you to spaces filled with mystery, questions, and the unknown.

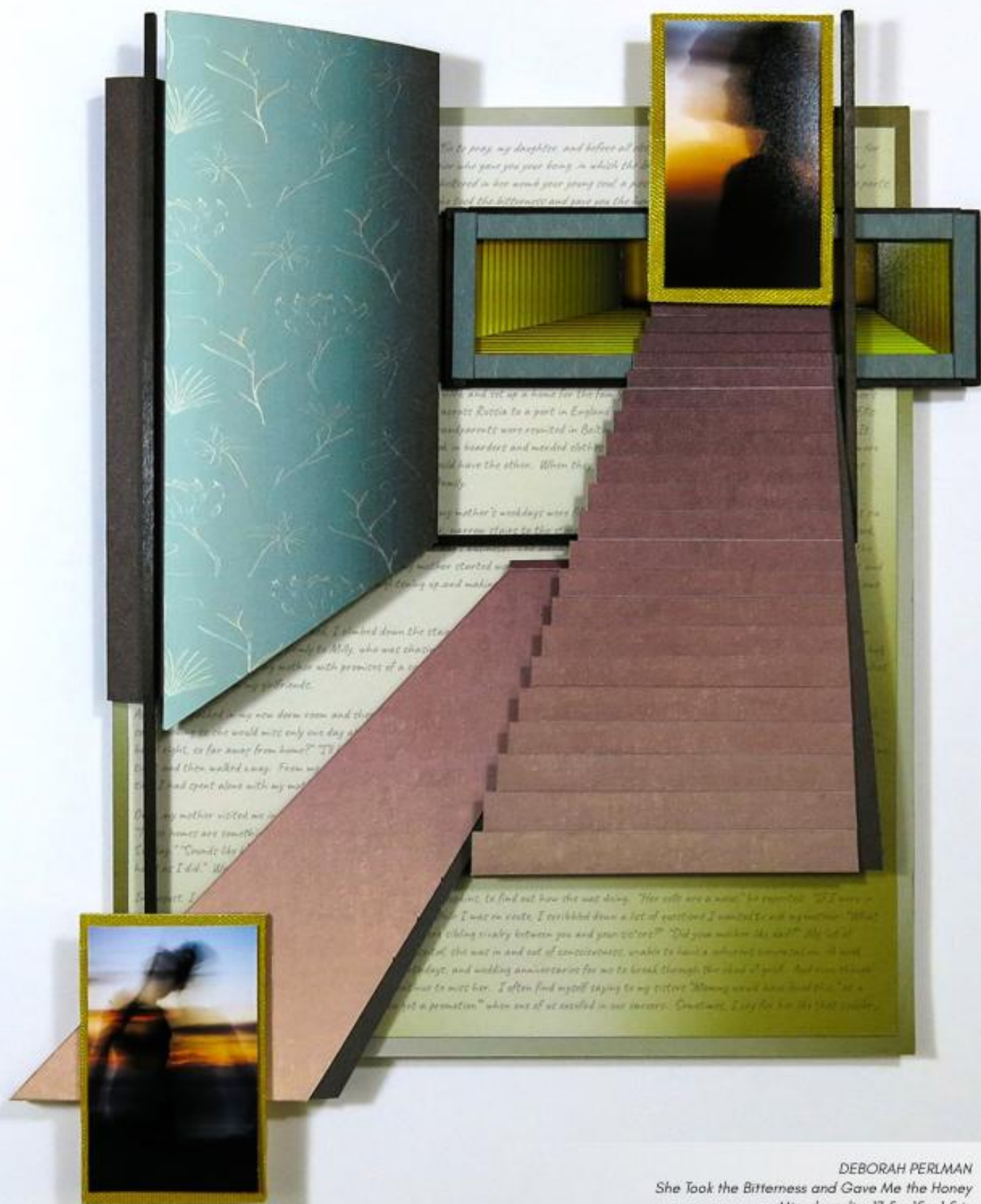
My works serve as visual metaphors for issues that impact me, ranging from environmental concerns and global conflicts to the quest for inner peace. I immerse myself in this 'almost-but-not-quite-real' world and invite you to join me. My goal is to foster deeper connections and understanding, encouraging introspection and recognition of our shared experiences."

South Florida artist Deborah Perlman is a graduate of Boston University (BFA, Sculpture) and Cranbrook Academy of Art (MFA, Sculpture). She has been featured in several art publications, and her work has appeared in exhibitions nationwide, including three solo exhibitions between 2023 and 2024. Perlman's work is held in private collections, and she is a member of regional and national professional artist organizations.

Perlman creates abstract geometric 3-D collages in mixed media by transforming flat images into raised architectural forms that add depth, texture, and shadow. She juxtaposes these forms to highlight their points of contact and the shadows they cast. Each piece invites the viewer to travel through doorways, walkways, ramps, and passages, leading them on a journey to spaces filled with mystery, questions, and the unknown.

www.artbydperlman.com
Hollywood, FL | United States





DEBORAH PERELMAN
She Took the Bitterness and Gave Me the Honey
 Mixed media, 17.5 x 15 x 1.5 in

IN THE SPOTLIGHT



CAN YOU SHARE A MOMENT WHEN YOU HAD TO REDEFINE WHAT SUCCESS LOOKS LIKE IN YOUR ARTISTIC JOURNEY, AND WHAT THAT SHIFT TAUGHT YOU?

My son passed away in 2020—an unspeakable and unnatural loss. In the shroud of grief, my world turned upside down and no longer made sense. Eventually, I realized I had a choice: I could let this loss define me, or I could see it as an opportunity for growth and change. I chose the latter. It was a chance to ask myself, What is this trying to teach me? and How can I look at this differently?

This decision transformed me and my approach to my artwork. I gained greater awareness, acceptance, and compassion—both for myself and for others. What developed was a deeper connection to my inner spirit and my truth. Not only am I staying truer to my voice, but somehow, my son's traits—risk-taking, spontaneity, and joy—have become part of my creative process.

IN A RAPIDLY EVOLVING ART WORLD, HOW DO YOU STAY ROOTED IN YOUR CREATIVE INTEGRITY WHILE REMAINING OPEN TO GROWTH AND CHANGE?

I make sure to stay aware of current trends influencing the art world while remaining sensitive to my own thoughts, perceptions, and ideas. For me, the most important aspect of being an artist is staying open to new experiences. I welcome experimentation, mishaps, and challenges, as they provide opportunities to grow and evolve. Although I consider what's happening in today's art scene, I am determined to stay true to my inner spirit and honor my unique voice.

WHAT ROLE DOES INTENTIONALITY PLAY IN HOW YOU SHAPE YOUR CAREER – FROM THE PROJECTS YOU PURSUE TO THE WAY YOU PRESENT YOUR WORK TO THE WORLD?

Being organized, resilient, and focused is essential to how my career evolves. I create a plan to help me achieve my goals, which continually evolve as I analyze the results of my efforts. However, I remain open to adjusting these goals, methods, and plans as needed. This year, for example, I decided to promote and exhibit my work on a local and regional level rather than reaching into distant markets. This approach has gone well, resulting in increased visibility and recognition in the targeted area. I will continue to evaluate this effort and see where it takes me.



IN THE SPOTLIGHT

AS YOU LOOK AHEAD, WHAT LEGACY OR IMPACT DO YOU HOPE YOUR WORK WILL LEAVE – BOTH WITHIN THE ART WORLD AND BEYOND IT?

I hope my work will continue to spark curiosity, encouraging viewers to ask questions and explore the unknown and mysterious spaces I have created. The work offers a gray space—one of uncertainty, compromise, and inquiry. This gray area of life is where I often find myself, and it is where my deepest and most profound revelations have emerged.

TOP LEFT (OPPOSITE PAGE)

Screen Shot #5

Mixed media, 12.5 x 13.75 x 1.5 in

BOTTOM RIGHT (OPPOSITE PAGE)

Nature-Tecture #2

Mixed media, 19 x 13.5 x 1.5 in

TOP

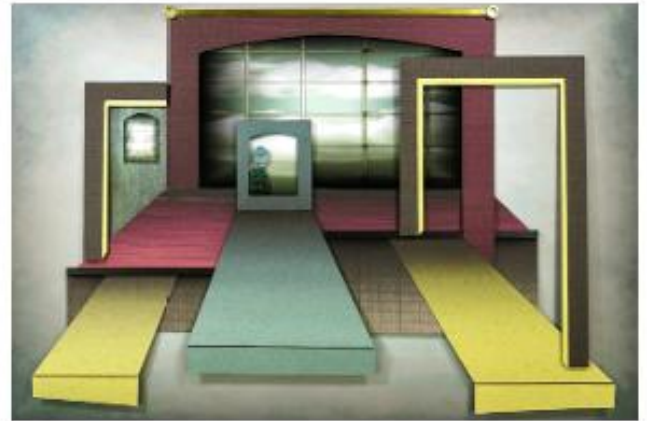
Center Stage #2

Mixed media, 18 x 24 x 1.5 in

BOTTOM

Center Stage #1

Mixed media, 18 x 24 x 1.5 in



"I create a plan to help me achieve my goals, which continually evolve as I analyze the results of my efforts."

