



All the Prize Winners in our *International Artist Magazine Challenge No. 116*

LANDSCAPES

ART CHALLENGE #116



Deborah Perlman Florida, USA, *Mangrove 200*, mixed media, 13 x 19"

Finalist

My Inspiration

The dynamics of space, shape, light and form in the landscape inspire and intrigue me. These relationships strike me when I see the gentle arch of a branch; a statuesque, majestic trunk; or a plant that spreads its leaves in fanciful directions. I am driven to create artwork that demonstrates how these natural elements relate to each other and their surroundings. The lush natural vegetation where I live in South Florida gives me plenty of inspiration! *Mangrove 200* illustrates this tree's incredible web of branches and leaves.

My Design Strategy

My aim is to capture a scene that stirs my senses. I see nature sculpturally, with each component of the composition adding dimension, space and movement. To fully express my vision, *Mangrove 200*—and most of my work—features a bas-relief effect, lifting certain elements to emphasize the spatial dynamics of the piece. My goal is to create art that invites the viewer into the scene, compelling them to consider the natural landscape in terms of shape, light, form and space.

My Working Process

I call my work "sculptural photo-drawings." Each piece begins with original photos, printed on drawing paper. The photos are then mounted in sections, with some pieces elevated to interpret the dynamics of the space. I then draw into the piece, using graphite, colored pencil and charcoal, to highlight and accentuate light, shadow, spaces and forms, until my vision is realized.

Contact Details

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